

**CLASS-XI
GENERAL ENGLISH**

Time: 3hrs

Theory: 80 Marks
IA: 20 Marks
(Listening and Speaking skills based practical: 18 marks)
Book bank: 2 marks
Total: 100 Marks

**STRUCTURE OF QUESTION PAPER
(2020-21)**

SECTION A

READING COMPREHENSION

16 marks

1. This section will have two passages.
- a. One unseen passage with a variety of Objective Type Questions including Multiple Choice questions and Short Answer Questions to test comprehension, interpretation and inference. The length of this passage will be between 200 - 250 words. Six Multiple Choice type questions and four Objective Type Questions (total 10 Marks) shall be asked from this passage.

10x1=10
- b. Unseen passage for Comprehension (passage of 150-200 words) followed by two MCQs 2 comprehension questions of single line answers, one question on fill in the blanks (two), one question on match the words(two).

6x1=6

SECTION B

WRITING SKILLS, GRAMMAR & TRANSLATION

26 Marks

2. Message/Advertisement/ Note-making/Notice writing (to attempt any one out of the given two) 4 marks
3. Letter writing (only social/ personal) (one out of any two) 6 marks
4. a) Translation from English to Punjabi/Hindi (2 sentences out of 3) (MCQs) 2 marks
- b) Translation from Punjabi/Hindi to English (2 sentences out of 3) (MCQs) 2 marks
5. Grammar items:
 - a. Determiners
 - b. Prepositions
 - c. Modals

Note: d to h will be MCQs based

 - d. Use of same word as noun, verb /adjective
 - e. Tenses
 - f. Removal & use of 'too'
 - g. Voice
 - h. Narration

2+1+1+1+1+2+2+2=12 Marks

SECTION C

LITERATURE TEXTBOOKS

38 Marks

6. It will consist of 10 objective type questions carrying one mark each. Objective type questions may include questions with one word to one sentence answer or fill in the blank or true/false or multiple choice type questions.
 - a. Lessons meant for intensive study 5x1=5
 - b. Lessons meant for extensive study 5x1=5
7. Comprehension question on a given stanza from poetry (4 questions including a question on name of the poet/poem/ Rhyme scheme / Simile / Metaphor / Personification/ Alliteration/ Imagery etc).(1 out of two given stanzas to be attempted) 4 marks
 - b). Central idea of poem(1 out of 2) 3 marks
8. Three (out of six) short answer questions of about 40 to 50 words from intensive study. 3x2=6
9. Two (out of four) short answer questions of about 40 to 50 words from extensive study. 2x2=4
10. Long answer questions on theme, incident, content, character etc. from intensive study (60 to 70 words) (with internal choice). 3 marks
11. Long answer type (60-70 words) question from extensive study on character/incident/theme etc (with internal choice). 3 marks
12. Good Handwriting 5 marks